

# СЛОВАЦКАЯ ПОЛЬКА

3. НЕЕДЛЫ

Обработка А.Иванова-Крамского

Гитары

**Lento**

*mf*

IX

VII

**Allegro**

*f*

IX

V

*p*

Конец

*p*

24 IX 23 VII

VII 24 mf

VII 3 mf

v 4 1 0 4 3 2 0 4

4 1 3 1 4 7 4

The musical score is written for guitar in D major (two sharps) and 4/4 time. It consists of two systems of staves. The first system has two staves, and the second system has two staves. The melody is primarily in the treble clef, while the accompaniment is in the bass clef. Dynamics include *mf*, *f*, and *ff*. The score includes various guitar techniques such as triplets, slurs, and fingerings (e.g., 1, 2, 3, 4, 0, 1, 2, 3, 4). There are also some markings like 'X' and 'V' above notes. The piece concludes with a double bar line and a repeat sign.

Повторить с начала до слова «Конец»